

FRIDAY, OCTOBER 6TH

	MLC 250	MLC 350
10:00 – 10:30	Coffee/breakfast	
10:30 – 10:50	Welcome	
10:50 – 11:00	Break	
11:00 – 12:30	SESSION 1A	SESSION 1B
11:00 – 11:25	<i>Joseph Stanley</i> The linguistic effects of a changing timber industry: Language change in Cowlitz County, WA	<i>Camila Livio Emidio</i> Brazilian Portuguese intensifiers – a quantitative study on muito and bem
11:30 – 11:55	<i>Kelsey Campolong</i> The linguistic boundaries of 'truth' in Trumpian discourse	<i>Shannon Pentón Rodríguez</i> Transitive <i>andar</i> : an emerging verb of alienable possession
12:00 – 12:25	<i>Joseph Rhyne</i> The South Slavic dialect continuum: Political division driving linguistic change?	<i>Madeline Critchfield</i> A preliminary analysis of third person subject pronoun expression in Spanish monolinguals and Miskitu-Spanish bilinguals in Nicaragua
12:30 – 2:30	Lunch on your own	
2:30 – 4:00	SESSION 2A	SESSION 2B
2:30 – 2:55	<i>Leila Lomashvili</i> Root suppletion and late insertion revisited	
3:00 – 3:25	<i>Nicholas Twiner</i> I need me a binding theory	<i>Sarah Hercula</i> Linguistics as un-Learning and re-learning: Exploring the boundary between K–12 and the university
3:30 – 3:55	<i>Katie Ireland Kuiper</i> Crossing boundaries between <i>The Sound and the Fury</i> : William Faulkner & Southern speech	<i>Katherine Conner and Gareth O. Price</i> Language-in-education policy reform as transitional justice
4:00 – 4:15	Break	
4:15 – 5:15	Plenary: Dr. Susan Tamasi (MLC 250)	
6:00 –	Friday Night Mixer to follow at Ted's Most Best in downtown Athens	

SATURDAY, OCTOBER 7TH (REVISED)

	MLC 250	MLC 350
9:00 – 9:25	Coffee/breakfast/registration	
9:25 – 9:30	Welcome	
9:30 – 9:35	Break	
9:35 – 10:35	SESSION 3A	SESSION 3B
9:35 – 10:00	<i>Joshua Hummel</i> How “Black” is Brer Rabbit?: Markers of AAE in Harris’ depiction of African American folktales	<i>Márcia Romero and Camili Alvarenga</i> Reflections on unaccusativity under an enunciative perspective
10:05 – 10:30	<i>Heiko Wiggers</i> Wiki Worlds: The struggle of smaller, endangered, and non-western languages to survive on Wikipedia	<i>Youssef A. Haddad</i> Syntactic, semantic, and pragmatic differences between internal and external possession in Lebanese Arabic
10:35 – 10:45	Break	
10:45 – 12:15	SESSION 4A	SESSION 4B
10:45 – 11:10	<i>Elizabeth Butler</i> Sound change: A phonetic and perception-driven process	<i>KellyNoel Waldorf</i> Multilingualism and language diversity in mainstream U.S. television: A case study of Jane the Virgin
11:15 – 11:40	<i>Joseph Stanley and Kyle Vanderniet</i> Consonantal variation in Utah English: What el[t]se is happening[k]?	<i>Sadie Wyant</i> Determining the nature of negative perceptions of Black English and its speakers
11:45 – 12:10	<i>Arianna Janoff</i> The California Vowel Shift in Santa Barbara	<i>Melissa Gomes</i> A study of the effectiveness of people-first language
12:15 – 12:25	Break	
12:25 – 1:45	Plenary Talk: Dr. Amanda Dalola + Provided Lunch (MLC 250)	
1:45 – 2:45	SESSION 5A	SESSION 5B
1:45 – 2:10	<i>William Kretzschmar</i> The fractal structure of language: Phonetic measurements from the South	<i>Saja Albuarabi</i> The acquisition of English embedded Wh-questions by Arabic learners
2:15 – 2:40	<i>Allison Burkette</i> The language of archaeological classification: An emergent and interactive practice	<i>Laurie A. Massery</i> The Interface Hypothesis - L1 and L2 perceptions of grammaticality in complex nominal clauses
2:45 – 2:50	Break	
2:50 – 3:50	SESSION 6A	SESSION 6B
2:50 – 3:15	<i>Shuo Feng</i> Less vs. fewer: A comparative analysis of corpora, style manuals, usage dictionaries and online forums	<i>Kathryn Bove</i> Middle Voice Transfer in Yucatec Spanish Bilinguals
3:20 – 3:45	<i>Joshua McNeill</i> Laughing out loud on Twitter: A social network analysis approach to language contact and variation	<i>Yihan Zhou</i> From “deviant” to “obedient”: A diachronic study on the semantic change of the auto-antonym <i>guai</i> in Chinese
3:50 – 4:00	Break	
4:00 – 5:45	Plenary Event: Dr. Walt Wolfram/Talking Black in America (MLC 248)	
7:00 – 9:30	Reception at Ciné Lab in downtown Athens (for paid attendees)	