

Crossroads Graduate Conference 2019 Schedule

Thursday, February 21, 2019

5:00pm – 7:00pm
Los Ojos del Camino

Movie Screening

Gilbert Hall 118

Friday, February 22, 2019

10:00am – 12:00pm Workshop

Tate 143

“Corpus resources at UGA: The view from Romance Languages”
Dr. Chad Howe and Arielle Lewis

12:00pm - 1:30pm Lunch Break

1:30pm - 3:00pm Session I

Topics in Romance Literature & Culture

Tate 142

Chair: Dr. Dana Bultman

1:30 Sexualidad y género: construyendo la identidad en Beatriz y los cuerpos celestes
Garrison Pugh

2:00 Contemporary Brazilian comedies: cause and effect of the reestablishment of national cinema since retomada
Raphael Palermo

2:30 The 11th Department: Remittances and Haitian Literary Imagination
Meghan K. McGinley

Hispanic Linguistics—Morphosyntactic Variation

Tate 143

Chair: Dr. Pilar Chamorro

1:30 Morfología apreciativa e intensificación en el registro coloquial en Lima, Perú
Jorge García-Granados

2:00 Variación del imperativo en la forma de vosotros en el español peninsular (región centro-norteña)
María González

2:30 Construcciones locativas con adverbio y adjetivo posesivo
Leticia Rincón Herce

3:00pm - 3:15pm Coffee Break

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3:15pm - 4:45pm Session II

Hispanic Literature—Belic Conflicts and Mystical Memory through Film

Tate 142

Chair: Dr. Luis Correa-Díaz

3:15 La reconquista en la gran pantalla: La mujer indígena latinoamericana y el descolonialismo cinemático

Racheal Fulford

3:45 *Los Rubios*: Un reflejo sobre el pasado

Sherry Kate Nourizadeh

4:15 Sites of Memory in *El botón de nácar*

Chason Fulford

Hispanic Linguistics— Language in Technology

Tate 143

Chair: Dr. Sarah Blackwell

3:15 The effects of SMS on linguistic production

Lillian Jones

3:45 The Use of Code-switching in Social Media by Jenny Lorenzo's Character "Abuela"

Malcolm Reams

4:15 Inclusive Language in Twitter

Caitlin Samples

4:45pm - 5:00pm Refreshments

5:00pm – 6:00pm Keynote Address

Tate 142

"The Sunken City: Popular Culture in Colonial Manila"

Dr. Miguel Martínez

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Saturday, February 23, 2019

8:30am - 10:00am Session III

French Literature— Medieval Romance

Tate 141

Chair: Dr. Catherine Jones

8:30 «Femmes médiatrices »: Les pucelles dans Yvain et Lancelot de Chrétien de Troyes
Asmah Hyat

9:00 The Role of the Surplus in Chrétien de Troyes' Yvain
Emily Rose Kraus

9:30 Vision and Voice in Tristan & Yseult (2017): Narrative Perspectives in a Graphic-Novel
Adaptation of a Medieval Myth
Laura Elizabeth Scott

Romance Linguistics—Pragmatic and Historical Considerations

Tate 142

Chair: Dr. Kelly Farmer

8:30 The Syntactic Environment of Discourse Markers in French
Jane Gilbert

9:00 “C'est vachement different”: Longitudinal trends of change in hexagonal French intensifiers
Scott Montgomery Kunkel

9:30 Sociopragmatic applications of vocatives in Madrid Spanish
Alexandra Lauchnor

Hispanic Literature—Building Analysis Criteria: New Actors on the Stage

Tate 143

Chair: Dr. Nicolás Lucero

8:30 “Thou Shalt Have Proof How Savoureth of Salt the Bread of Others”: Comparing the Use and Sequence of Topoi in Spanish, Portuguese, and English Literary Criticism Articles”
William Michael Lake

9:00 El Boletín Titikaka y las nuevas figuras de intelectual
Fernán Cerrón-Palomino

9:30 Informes de guerra escritos por Joan Didion y Mary McCarthy: ¿ficción o ensayo?
Montserrat García Rodenas

10:00am -10:15am Coffee Break

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10:15am - 11:45am Session IV

Hispanic Linguistics—Morphosyntactic Variation

Tate 141

Chair: Dr. Diana Ranson

10:15 “¿Se enteráis?”: The morphological discord in clitic-predicate combinations of Occidental Andalusian Spanish.
Javier Cabezas

10:45 Variable Number Concord in Mosquito Coast Spanish
Madeline Critchfield

11:15 Anaphoric mismatch in Andean Spanish.
Sarah Hubbel Bigger

Hispanic Literature—Early Modern Echoes

Tate 142

Chair: Dr. Elizabeth Wright

10:15 Los conventos como parte de la treta femenina en el siglo XVII
Any Carolina Cuervo Ramírez

10:45 Un *baciyelmo* muy legal
Fernán Gómez-Monedero

11:15 Witches, Witchcraft and Akelarres: Causes and Consequences of the Zugarramurdi Witch Trial
Miguel Ángel

12:00pm – 1:00pm Keynote Address

Tate 141

“Linguistic outcomes of Quechua-Spanish language contact: case studies from the prosodic domain”
Dr. Antje Muntendam

1:00pm – 2:00pm Organizer and Presenter’s Lunch

Tate 137

Please note that this lunch is for presenters and organizers only

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2:30pm- 3:30pm Session V

Hispanic Linguistics—Topics in Second Language Acquisition

Tate 141

Chair: Dr. Timothy Gup-ton

- 2:30 Second Language Fluency: Measurements, Literature Review and Future directions.
Darío Lizancos Robles
- 3:00 Acoustic Analysis: Acquisition of L2 Spanish Diphthongs through Metacognitive Strategies
Claudia B. Martínez

Hispanic Literature—Building an Identity

Tate 142

Chair: Dr. Mark Anderson

- 2:30 “Bullying, Adolescence and Peruvian Middle Class in *Los cachorros*” by Mario Vargas Llosa
Greity Gonzalez Rivera
- 3:00 A Life and the Subject of Power in Two Novels by Clarice Lispector
Derek Beaudry

Registration Times

Thursday, February 21	4:00pm – 5:00pm	Gilbert Hall (first floor)
Friday, February 22	9:30am – 11:00am	Tate 141 (in hallway)
Saturday, February 23	8:00am – 11:00am	Tate 141 (in hallway)