

JONATHAN D. EVANS

EDUCATION

- 1984 Ph.D. British Literature, Indiana University
- 1982 Doctoral Certificate, Medieval Institute, Indiana University
- 1978 M.A. British Literature, Indiana University
- 1976 B.A. English Literature, Asbury College

INSTRUCTIONAL AND ADMINISTRATIVE APPOINTMENTS

- 2016 Promotion to Professor recommended by the English Department; affirmed by College-level review committee; endorsed by Franklin College Dean Alan Dorsey, October 6, 2016
- 2009- Graduate Coordinator, Linguistics Program
- 2006 Visiting Associate Professor, Emory University
- 2005- Environmental Ethics Certificate Program Faculty
- 2003- Franklin College Freshman Seminar / First-Year Odyssey Program
- 2000- Linguistics Program Faculty
- 1997- Director, Medieval Studies Program
- 1990 Georgia Center Independent and Distance Learning (1990-2013)
- 1990- Associate Professor, Department of English
- 1987 Georgia Center Evening Classes Division (1987-1988)
- 1985- Honors Program, 1985-
- 1984 Assistant Professor, Department of English (1984-1990)

PERSONAL STATEMENT: TEACHING MISSION & RESEARCH AGENDA

In both research and teaching, much of my academic career has involved the exploration of topics in early English language and literature that were the scholarly focus – and a source of inspiration – for J.R.R. Tolkien. Learning as an undergraduate that the author of *The Lord of the Rings* was also an Oxford University professor of Anglo-Saxon and medieval literature and a renowned *Beowulf* scholar, I set the trajectory of my academic career: I pursued graduate study in medieval languages and literature and wrote my Ph.D. dissertation on a suitably Tolkienian topic: the myth of the dragon and dragon-slayer in *Beowulf* and Old Norse literature.

I came to Athens directly from the Ph.D. program at Indiana University; from the very start at UGA, the focus of my teaching and research has been in the areas of Old and Middle English language, *Beowulf*, Old Norse, and medieval literature that Tolkien covered in his Oxford career. More recently I have capitalized on the popularity of Tolkien's works to draw a number of undergraduates into the English major. My scholarly research, academic papers, and professional publications have played a significant role in the content of the courses I have offered, and insights gleaned from course-preparation and class discussions have led from my courses back into my research. The benefits to me and to my students have been palpable on both sides of the equation: my most important publications grew out of questions raised in my courses; my best undergraduates have gone on to pursue advanced degrees in Medieval Studies programs here and abroad. My M.A. and Ph.D. students have written theses and dissertations on medieval topics; following a career-path similar to mine, some of them have launched successful careers teaching medieval literature in turn to the next generation of undergraduates and graduate students.

In nurturing students' interest in medieval literature, I have taught a variety of First-Year Odyssey seminars and 4000-level Special Topics courses exploring the medieval English and Norse literary works to which Tolkien devoted his scholarly career and which he drew from in creating his Middle-earth *legendarium*. The perennial popularity of his novels has contributed to the success of these efforts, but the Nobel-Prize laureate Seamus Heaney's translation of *Beowulf*, published in 1999, and Peter Jackson's popular film trilogies "The Lord of the Rings" (2001-2003) and "The Hobbit" (2012-2014) more recently have made this task even easier. The posthumous publication of Tolkien's *The Legend of Sigurd & Gudrún* (2009), *The Fall of Arthur* (2013), his translation of *Beowulf* (2014), and his adaptation of *The Story of Kullervo* (2016) have fueled the fire again.

In pursuing these goals, historically I have taught in every instructional capacity offered by the University of Georgia in the classroom and online, in First-Year Odyssey Seminars, Maymester classes, Evening Classes, and

Summer Sessions; I've advised undergraduate English majors, Honors students, and graduate students in English, Linguistics, and Comparative Literature; and I've directed Undergraduate Honors and M.A. theses, Ph.D. dissertations. I have served as a mentor and research advisor for CURO scholars; and – besides the papers I have given in academic conferences – I have given many lectures on medieval language and literature and on J.R.R. Tolkien to campus groups, civic organizations around the State of Georgia, and other universities in the region and beyond.

Since my academic papers and scholarly publications are directly related to my teaching and vice-versa, I have included here a summary of my research program, which comprises numerous articles in academic journals, reference works, and essays in scholarly collections, as well as my books: *Ents, Elves, and Eriador: J.R.R. Tolkien's Environmental Vision* (2006), *Dragons: Myth and Legend* (2008), and *An Introduction to Old English* (2017, forthcoming). The first of these weds my devotion to Tolkien's fiction with my abiding interest in ecology and environmentalism. The second is indebted to Tolkien's fiction and his serious scholarly work on the Old English epic *Beowulf*. Third, my forthcoming book, *An Introduction to Old English* (in press with the Modern Language Association of America), is something of a linguistic *homage* to Tolkien. But the *homage* I find the most gratifying is evidenced by my former students – now in various careers both within and outside the academic world – which I have had the privilege of teaching.

TEACHING AWARDS

- 2014 UGA Career Center Graduate Career Development Award
- 2012 UGA Career Center Graduate Career Development Award
- 2008 Franklin College First-Year Seminar Award
- 1999 Student Government Association Outstanding Leadership Recognition Award
- 1997 General Sandy Beaver Teaching Professor, 1997-2000
- 1997 Outstanding Teacher Award, Franklin College Honors Day
- 1993 Outstanding Honors Professor

INSTRUCTION-RELATED FELLOWSHIPS

- 2014 UGA Writing Fellows, 2014-2015
- 2013 UGA Writing Fellows Program, 2013-2014
- 2012 UGA Online Learning Fellow, 2012-2013

INSTRUCTION-RELATED COMMITTEES

- 2014-15 Undergraduate Committee, Department of English
- 2010-11 Undergraduate Committee, Department of English
- 2010 Franklin College First-Year Seminar Awards Committee
- 2009- Graduate Admissions Committee, UGA Linguistics Program
- 2009-10 Office of Academic Planning Program Review & Assessment Committee (2009-2010)
- 2006-07 Undergraduate Committee, Department of English
- 2001 Ad-hoc Planning Committee, Kennesaw State University Symposium, "Beowulf in Our Time: Teaching Beowulf in Translation"
- 1999 Ad-hoc Committee on Restructuring, Franklin College Faculty Senate (1999-2000)
- 1999 Compliance Committee, SACS Reaccreditation Self-Study (1999-2000)
- 1996-97 Franklin College Senate Curriculum Committee, 1996-1997
- 1992-94 Undergraduate Committee, Department of English
- 1988-90 Graduate Committee, Department of English

COURSES TAUGHT

- | | |
|--------------------------------------|--------------------------------------------------|
| FYOS 1001 First-Year Odyssey Seminar | ENGL 2310E English Literature to 1700 (online) |
| FRES 1010 Freshman Seminar | ENGL 2310 English Literature to 1700 |
| FRES 1020 Freshman Seminar | ENGL 2350 Honors English Literature to 1700 |
| ENGL 1020 English Composition | LING 2100E Introduction to the Study of Language |

ENGL 4000 History of the English Language
 ENGL 4060 Old English
 LING 4060 Old English
 ENGL 4210 Old English Literature
 ENGL 4220 Beowulf
 ENGL 4230 Medieval Literature
 ENGL 4290 Topics in Medieval Literature
 ENGL 4790 Topics in American Literature

ENGL 4835 Environmental Literature
 ENGL 6000 History of the English Language
 ENGL 6060 Old English
 LING 6060 Old English
 ENGL 6210 Old English Literature
 ENGL 6220 Beowulf
 ENGL 4890/6890 Directed Readings
 ENGL 8020 Seminar in Medieval Literature

TOPICS COURSES AND SEMINARS TAUGHT

FYOS 1001 First-Year Odyssey Seminars

- 2016 “J.R.R. Tolkien: *The Story of Kullervo*”
- 2015 “The Keys to Middle-earth: *The Silmarillion* and Tolkien’s Mythology”
- 2015 “J.R.R. Tolkien: *The Silmarillion* and *The Hobbit*”
- 2014 “There and Back Again: A Return to the Shire from The Desolation of Smaug”
- 2014 “An Unexpected Journey to the Desolation of Smaug: *The Hobbit* as Heroic Saga”
- 2013 “J.R.R. Tolkien: *The Hobbit*, *Beowulf*, and Old Norse Mythology”
- 2012 “J.R.R. Tolkien: *The Hobbit*, *Beowulf*, and Old Norse Mythology”
- 2011 “*Beowulf* in Text and Film”

FRES 1020 Freshman Seminars

- 2008 “*The Hobbit*, *Beowulf*, and *The Saga of the Volsungs*”
- 2003 “J.R.R. Tolkien’s Shorter Works”

FRES 1010 Freshman Seminars

- 2011 “*Beowulf* in Text and film”
- 2010 “Etymology for Everybody”
- 2000 “Ecoterrorism in Literature”
- 2007 “*The Hobbit* and *Beowulf*”
- 2008 “Environmentalism in Wendell Berry’s Recent Fiction”
- 2006 “*What Are People For?* – Wendell Berry’s Poetry and Prose”
- 2004 “Introductory Elvish Language”
- 2004 “The Language of Literature”
- 2003 “J.R.R. Tolkien: The Return of Sam and The Return of the King”
- 2001 “Versions of *Beowulf*: Text and Film”

ENGL 4290 Topics in Medieval Literature

- 2015 “J.R.R. Tolkien and Medieval Literature”
- 2014 “Three Middle-English Romances in the Tolkienian Corpus”
- 2013 “Tolkien’s Medievalism”
- 2012 “Old Norse Sagas and Old English Literature”
- 2011 “J.R.R. Tolkien and Medieval Literature”
- 2010 “Old-English and Old-Norse Dragon-Lore in Tolkien’s Literary Imagination”
- 2009 “The Works of the Gawain Poet”
- 2003 “Tolkien and the Inklings: Medievalists and Medievalism”
- 2002 “Tolkien’s Medievalism”
- 1999 “Women in Medieval Literature”

NEW COURSES DESIGNED

- 2015 ENGL 4876 Fantasy Literature, UGA English Department (awaiting approval in CAPA)
- ENGL 4877 Fantasy Literature on Film (awaiting departmental approval)
- 2008 ENGL 4835 Environmental Literature, UGA English Department

DIRECTED READINGS COURSES SUPERVISED

- 2016 Jessica Roberts, “Monstrous Spaces and Transgressive Bodies in *Beowulf*”
- 2015 Kinsey Brooke, “Fairy-tale Literature and J.R.R. Tolkien”
- 2015 Trace Calloway, “J.R.R. Tolkien and the Finnish *Kalevala*”
- 2013 Jessica Hope Roberts, “Anglo-Saxon Women in Their Cultural and Historical Context”
- 2013 Moses Katz, “Weak Verb Classes in Germanic and Old English”
- 2002 Rebecca Ritter, “C.S. Lewis: *Till We Have Faces*”

SERVICE AS ACADEMIC ADVISOR & MENTOR

- 2015 Faculty Sponsor and Research Director, CURO Honors Scholarship (Trace Calloway)
- 2014 Faculty Sponsor and Research Director, CURO Summer Fellowship (Kaitlyn Beck)
- 2013- Faculty Advisor, UGA Medieval and Renaissance Society
- 2012 CURO Faculty Mentor; CURO Symposium Presenter (Hope Rogers)
- 2010 Faculty Sponsor and Research Director, CURO Summer Fellowship (Hope Rogers)
- 2009- Graduate Coordinator: ca. 50 M.A. and Ph.D. students, UGA Linguistics Program
- 2000- Mentor, English Department (ca. 15 students annually)
- 1997- Director, Medieval Studies Undergraduate Certificate Program

HONORS THESES DIRECTED

- 2011 Hope Rogers, “No Triumph Without Loss: Interracial Collaboration in Tolkien’s Works”
- 2003 Andy Hargrove, “The Concept of Man in the Anglo-Saxon Blickling Homilies Collection”
- 2001 Megan Hall, “The Slandorous Adulterous Woman in Literature: A Brief Survey”

EXTRACURRICULAR INSTRUCTIONAL ACTIVITIES

- 2016 Honors Program Book discussion, J.R.R. Tolkien, *The Children of Húrin*
- 2011 Franklin Residential College Dean’s Tea, J.R.R. Tolkien: *The Hobbit*
- 2010 Honors Program Book Discussion, Walter Miller, Jr., *A Canticle for Leibowitz*

M.A. THESES DIRECTED

- 2013 John Bridges, “An Exploration of the Unorthodox Elements of *Genesis B*”
- 2007 Matthew Lewis, “Dreaming of Dwarves: Nightmares and Shamanism in Anglo-Saxon Poetics and the *Wið Dweorh* Charm”
- 2006 Cassandra Conley Lehman, “Medieval Imaginations: Memories of the Adventus Saxonum in the Old English Bede, the *Anglo-Saxon Chronicle*, and Wulfstan”
- 2003 Megan Hall, “Peterborough Monastery and its Chronicle: Annalistic History as an Expression of Independent Identity”
- 2003 Rebecca Ritter, “Unrolling the Book Again: C.S. Lewis on the Efficacy of Language in *Perelandra* and *Till We Have Faces*”
- 2001 Mark Murphree, “Oceans and Waterways as Liminal Spaces in *Beowulf*”
- 1996 Shane Leif, “The Syntax of Old English Magic Spells”
- 1990 Chin Kyung Kim, “Thomas Merton’s Attitude Toward Writing”
- 1990 Mary Ann Marsh, “The *Exeter Book* Riddles: A New Look at Old Poetry”
- 1990 Peter Gareis, “The Presentation of the Adversary in Anglo-Saxon Heroic Poetry”
- 1989 Martha Mixon, “The Function of Shame in Three Medieval Works: *The Owl and the Nightengale*, *The Morte D’Arthur*, and *Sir Gawain and the Green Knight*”
- 1986 Barbara Demas, “Judith: an Anglo-Saxon Female Hero”

PH.D. DISSERTATIONS DIRECTED

- 2014 David Grubbs, “Ethnic Dimensions of Anglo-Saxon Christianity ”
- 2002 Laura Shevaun Stiles, “*Hapax Legomena* as Poetic Devices in the Old English *Andreas*”

- 1999 Charles T. Major, "An Edition of Reynolds MS 1"
- 1997 Alexander Bruce, "The Figure of Scyld Scefing"
- 1991 Margrét Gunnarsdóttir, "Theorizing Character: The Icelandic Family Saga"

CURRENT ACADEMIC POSITIONS OF SOME ADVISEES

Margret Champion, Associate Professor, University of Gothenburg (Göteborg Sweden)
 Alexander Bruce, Associate Professor of English; Associate Dean, College for Undergraduate Academic Affairs, University of the South (Sewanee, Tenn.)
 Eric Bryan, Associate Professor of English, Missouri University of Science and Technology
 Eric Braun, Associate Professor of Religion, University of Oklahoma (Norman, Okla.)
 David Grubbs, Assistant Professor of English, Houston Baptist University (Houston, Tex.)

INVITED LECTURES

- 2011 "The Shire and New Agrarian Hopes for the Future of the Earth," Georgia State University
- 2006 "Saving Middle-earth: J.R.R. Tolkien's Environmental Discourse," Emory University
- 2005 "The Lion and the Lamp: Myth and Truth in Narnia." St. Louis University, St. Louis, Mo.
- 2005 "Medieval Monsters as Liminal Beings." Florida Southern College, Lakeland, Fla. (keynote)
- 2005 "J.R.R. Tolkien On the Margins," Franklin Residential College, UGA
- 2004 "J.R.R. Tolkien's Environmentalism," UGA Environmental Ethics Certificate Program
- 2004 "Stewardship Ethics: J.R.R. Tolkien as an Environmentalist," Middlebury College, Vt.
- 2003 "Ents, Etymology, and the Roots of Being in Middle-earth," Middlebury College, Vt.
- 2002 "Insights into *The Lord of the Rings*," Oconee Co. Friends of the Library, Watkinsville, Ga.
- 2001 "J.R.R. Tolkien: *The Lord of The Rings*," Barnes & Noble Booksellers, Athens, Ga.

LECTURES, FRANKLIN COLLEGE OUTREACH PROGRAM 1997-2001

Lectures to public and private schools, retirement centers, and civic groups in these locations: Athens, Atlanta, Blue Ridge, Columbus, Conyers, Fort Stewart, Ft. Oglethorpe, Hawkinsville, Hazelhurst, Hiawasse, Jonesboro, Lawrenceville, Lilburn, Lincolnton, Richmond Hill, Statesboro, Tifton, Watkinsville, Waycross
 Topics: "*Beowulf* and Anglo-Saxon Literature," "British Literary History," "C.S. Lewis," "Dante," "Dragons & Dragon Slayers," "English Language: Structure and History," "History of the English Language," "J.R.R. Tolkien: *The Hobbit*, *The Lord of the Rings*, *The Silmarillion*," "King Alfred the Great," "King Arthur and the Knights of the Round Table," "Medieval Literature," "Medieval Monasticism."

GRANTS AND FELLOWSHIPS RECEIVED

- 2014-15 Writing Fellows, Center for Teaching and Learning
- 2013-14 Writing Fellows, Center for Teaching and Learning
- 2013 Provost's Summer Research Grant
- 2012-13 Online Learning Fellow, UGA Office of Online Learning
- 1988 NEH Travel to Collections Grant: Fiske Icelandic Collection, Cornell University
- 1986-87 Sarah H. Moss Fellowship: Manuscript research, University of Copenhagen, Denmark
- 1986-88 Summer Research Stipends, Department of English
- 1986 Faculty Research Grant: Fiske Icelandic Collection, Cornell University
- 1983 NATO Advanced Study Institute Fellowship: Estoril, Portugal

SERVICE TO THE UNIVERSITY AND THE PROFESSION

- 2016- University Council
- 2010 Franklin College First-Year Seminar Award Committee
- 2009-10 Office of Academic Planning Program Review & Assessment Committee
- 1999 University Council Conference Committee Chair (1999-2000)
- 1999 University Council (1999-2002)

- 2000 Ad-hoc Committee on Restructuring, Franklin College Faculty Senate (2000-2001)
 1999 Chair, Ad-hoc Committee on Restructuring, Franklin College Senate (1999-2000)
 1999 Compliance Committee, SACS Reaccreditation Self-Study (1999-2000)
 1998-99 Presiding Officer, Franklin College Faculty Senate
 1997- Director, UGA Medieval Studies Program
 1997 Franklin College Senate Curriculum Committee
 1997 Franklin College Faculty Senate Committee on Committees
 1996-99 Franklin College Faculty Senate
 1989-91 Program Committee, Semiotic Society of America, 1989-1991

PUBLICATIONS

Books

- 2017 *An Introduction to Old English*, Modern Language Association (under contract; in press; forthcoming)
 2008 *Dragons: Myth and Legend*, Ivy Press
 2006 *Ents, Elves, and Eriador: J.R.R. Tolkien's Environmental Vision*, Univ. Press of Kentucky
 1992 *Instructor's Manual: The Heath Guide to Literature*, 3rd ed.

Refereed journal articles

- 2012 "The Ring and the Cross: Christianity and *The Lord of The Rings*, and: Light Beyond All Shadow: Religious Experience in Tolkien's Work," *Tolkien Studies: An Annual Review* 9 (2012): 97-105.
 2000 "The *Heynesbók* Dragon: An Old Icelandic Maxim in its Legal-historical Context," *Journal of English and Germanic Philology* 99 (2000): 461-91.
 2000 "Scribal Error as Linguistic Evidence in the *Peterborough Chronicle*: AngloScand/eME þeora." *NOWELE (NorthWest European Language Evolution)* 37 (2000): 53-122.
 1998 "Medieval Dragonlore in Middle-earth," *Journal of the Fantastic in the Arts* 9:3 (1998): 175-191.
 1987 "Intertextuality and Old Icelandic Literature," *Medieval Perspectives* II:1 (1987): 17-24.
 1987 "Semiotics and Medieval Studies: Perspectives on Research." *Semiotica* 63-1/2 (1987): 13-32.
 1986 "Episodes in Analysis of Medieval Narrative." *Style* 20:2 (1986): 126-141.
 1986 "Dragons, Texts, and History." *Semiotica* 59-3/4 (1986): 303-328.
 1985 "Semiotics and Traditional Lore: The Medieval Dragon Tradition," *Journal of Folklore Research* 22-2/3 (1985): 85-112.

Essays in scholarly collections

- 2017 "Beowulf's Bane, Fáfnir, and the Firedrake of Erebor: Proverbial Dragons." In *Speaking of Soth and Slaughter: Essays in Honor of Thomas A. Shippey*. Ed. Eric Bryan. Tempe, Az.: Medieval & Renaissance Texts & Studies. 39 ms. pp. (under editorial review).
 2007 "Wörter, Sachen, und Wahrheit: Philology and the Tree of Language in Tolkien." In *Constructing Nations, Reconstructing Myth: Essays in Honour of T.A. Shippey*. Ed. Andrew Wawn, with Graham Johnson and John Walter. Turnhout, Belgium: Brepols. 243-74.
 2005 "As Rare as They Are Dire: Old Norse Dragons, Jacob Grimm, and the Deutsche Mythologie." In *The Shadow-Walkers: Jacob Grimm's Mythology of the Monstrous*. Ed. Thomas A. Shippey. Tempe, Az.: Medieval & Renaissance Texts & Studies. 207-69.
 2003 "The Anthropology of Arda: Creation, Theology, and the Race of Men." In *Tolkien the Medievalist*. Ed. Jane Chance. London: Routledge, 2003. 194-224.
 2000 "The Dragon-lore of Middle-earth: Tolkien and Old English and Old Norse Tradition." In *J.R.R. Tolkien and His Literary Resonances*. Ed. Daniel Timmons and George Clark. New York: Greenwood, 2000. 21-38.
 1998 "A Consideration of the Role of Semiotics in Redefining Medieval Manuscripts as Texts." In *New Approaches to Medieval Textuality*. Ed. Mickle Dave Ledgerwood. Studies on Themes and Motifs in Literature, vol. 28. New York: Peter Lang, 1998. 1-38.

- 1990 "Medieval Semiotics." In *Semiotics in the Individual Sciences: Part I*. Ed. Walter A. Koch. Bochum Publications in Evolutionary Cultural Semiotics, vol. 10/1. Bochum, W. Germany: Brockmeyer, 1990. 152-177.
- 1990 "Semiotik im Mittelalter." In *Semiotik in den Einzelwissenschaften: Halbband I*. Hrsg. Walter A. Koch. Bochumer Beiträge zur Semiotik, Band 8/1. Bochum, W. Germany: Brockmeyer, 1990. 343-372.
- 1987 "The Dragon." In *Mythical and Fabulous Creatures: A Source Book and Research Guide*. Ed. Malcolm South. Westport, Ct.: Greenwood Press, 1987. 27-58.
- 1986 "Introduction: Semiotics as a Language of Theory." In *Semiotics and International Scholarship: Towards a Language of Theory*. Ed. Jonathan Evans and André Helbo. Dordrecht: Martinus Nijhoff, 1986. xix-xiii.

Articles in Reference Works

- 2008 "Palinode." In *The Facts On File Companion to Pre-1600 British Poetry*. Ed. Michelle M. Sauer. Santa Barbara: ABC-Clio, 2008.
- 2008 "Sir Philip Sidney." In *The Facts On File Companion to Pre-1600 British Poetry*. Ed. Michelle M. Sauer. Santa Barbara: ABC-Clio, 2008.
- 2008 "Synecdoche." In *The Facts On File Companion to Pre-1600 British Poetry*. Ed. Michelle M. Sauer. Santa Barbara: ABC-Clio, 2008.
- 2007 "Danes: Contributions to English Culture." In *The J.R.R. Tolkien Encyclopedia: Scholarship and Critical Assessment*. Ed. Michael D.C. Drout. New York: Routledge, 2007.
- 2007 "Danish Language." In *The J.R.R. Tolkien Encyclopedia: Scholarship and Critical Assessment*. Ed. Michael D.C. Drout. New York: Routledge, 2007.
- 2007 "Dragons." In *The J.R.R. Tolkien Encyclopedia: Scholarship and Critical Assessment*. Ed. Michael D.C. Drout. New York: Routledge, 2007.
- 2007 "Dwarves." In *The J.R.R. Tolkien Encyclopedia: Scholarship and Critical Assessment*. Ed. Michael D.C. Drout. New York: Routledge, 2007.
- 2007 "Maiar." In *The J.R.R. Tolkien Encyclopedia: Scholarship and Critical Assessment*. Ed. Michael D.C. Drout. New York: Routledge, 2007.
- 2007 "Mirkwood." In *The J.R.R. Tolkien Encyclopedia: Scholarship and Critical Assessment*. Ed. Michael D.C. Drout. New York: Routledge, 2007.
- 2007 "Misty Mountains." In *The J.R.R. Tolkien Encyclopedia: Scholarship and Critical Assessment*. Ed. Michael D.C. Drout. New York: Routledge, 2007.
- 2007 "Monsters." In *The J.R.R. Tolkien Encyclopedia: Scholarship and Critical Assessment*. Ed. Michael D.C. Drout. New York: Routledge, 2007.
- 2007 "Pride." In *The J.R.R. Tolkien Encyclopedia: Scholarship and Critical Assessment*. Ed. Michael D.C. Drout. New York: Routledge, 2007.
- 2007 "Saruman." In *The J.R.R. Tolkien Encyclopedia: Scholarship and Critical Assessment*. Ed. Michael D.C. Drout. New York: Routledge, 2007.
- 2000 "Dragon." In *Encyclopedia of Medieval Folklore*. Ed. Carl Lindahl, John McNamara, and John Lindow. Vol. 1. Santa Barbara: ABC-CLIO, 2000.
- 1994 "A Checklist of Further Readings: Old English." In *Old and Middle English Literature*. Ed. Jeffrey Helterman and Jerome Mitchell. Detroit: Gale Research, 1994.
- 1994 "Old English Literature: An Introduction." In *Old and Middle English Literature*. Ed. Jeffrey Helterman and Jerome Mitchell. Detroit: Gale Research, 1994.
- 1993 "Hrólf's saga kraka." In *Medieval Scandinavia: An Encyclopedia*. Ed. Phillip Pulsiano. New York: Garland, 1993.
- 1993 "Sörla saga sterka." In *Medieval Scandinavia: An Encyclopedia*. Ed. Phillip Pulsiano. New York: Garland, 1993.
- 1993 "Fridþjófs saga." In *Medieval Scandinavia: An Encyclopedia*. Ed. Phillip Pulsiano. New York: Garland, 1993.

1990 "C.S. Lewis." In *Modern British Essayists*: Volume 2. Ed. Robert Beum. Dictionary of Literary Biography. vol. 100:2. Detroit: Gale Research, 1990.

REFEREE: PROFESSIONAL PUBLICATIONS:

2016 Palgrave/Macmillan
 2015 Arizona State University Press
 2013 Palgrave/Macmillan
 2013 Kent State University Press
 2012 *Journal of English and Germanic Philology*
 2012 Cambridge University Press
 1999 *American Journal of Semiotics*
 1998 *Journal of English Linguistics*.

QUANTITATIVE EVALUATION OF TEACHING EFFECTIVENESS, 2005-2016

2016		2010	
ENGL 6210	5.00	ENGL 4210/6210 Old English	5.00
ENGL 4210	4.50	ENGL 4290 Topics in Medieval Literature	4.54
ENGL 4290 Topics in Medieval Literature	4.77	ENGL 4060/6060 Old English	3.95
ENGL 2310E English Literature to 1700	4.00		
		2009	
2015		ENGL 4290 Topics in Medieval Literature	4.54
ENGL 6220 Beowulf	5.00	ENGL 6060 Old English	5.00
ENGL 4220 Beowulf	4.66		
ENGL 4290 Topics in Medieval Literature	4.00	2008	
ENGL 4060 Old English	4.25	ENGL 4835 Environmental Literature	4.75
LING 4060 Old English	3.66	ENGL 1102 English Composition II (IDL)	4.00
		ENGL 4060 Old English	5.00
2014		ENGL 4210 Old English Literature	5.00
LING 4060/6060 Old English	5.00	LING 6060 Old English	4.00
ENGL 4060/6060 Old English	4.20		
ENGL 4290 Topics in Medieval Literature	5.00	2007	
ENGL 4210/6210 Old English Literature	5.00	ENGL 4230 Medieval Literature	4.50
		ENGL 4290 Topics in Medieval Literature	4.50
2013		ENGL 4220/6220 Beowulf	5.00
ENGL 2310E English Literature to 1700	4.66		
ENGL 4290 Topics in Medieval Literature	4.80	2006	
ENGL 4220/6220 Beowulf	5.00	ENGL 4230 Medieval Literature	4.00
		ENGL 4230 Medieval Literature	4.50
2012		ENGL 4835 Environmental Literature	4.93
ENGL 4060/6060 Old English	4.75	ENGL 4890 Topics in Criticism & Culture	4.75
ENGL 4210 Old English Literature	5.00	ENGL 6060 Old English	4.75
ENGL 6210 Old English Literature	4.50	ENGL 6210 Old English Literature	4.00
2011		2005	
ENGL 4220/6220 Beowulf	5.00	ENGL 2350H English Literature to 1700	4.90
ENGL 4290 Topics in Medieval Literature	5.00	ENGL 4790 Topics in American Literature	5.00
ENGL/LING 4060/6060 Old English	4.00	ENGL 4220/6220 Beowulf	5.00
ENGL 4220/6220 Beowulf	5.00	ENGL 4230 Medieval Literature	4.44
LING 4060/6060 Old English	4.50		

QUALITATIVE EVALUATION OF TEACHING EFFECTIVENESS, 2006-2016

The following represent some of the most positive comments on course-evaluations from all levels from the last 10 years of student evaluations; these are consistent with student evaluations of Dr. Evans's classes since his appointment in 1984. Originals are on file in the English Department.

Dr. Evans was probably one of the best teachers I've had in the English department! I'm not going to lie, I was really dreading taking a Medieval Lit class because it's not really my forte or strong point, but Dr. Evans changed my opinion. He knows his material and the class was long at some points since it was 3 hours daily, but I was always interested in hearing him lecture. I genuinely felt like he cared about his students and our knowledge of the subject. I would definitely take him again if he was teaching something that was more modern or contemporary. Overall, while I am happy to be done with class for the summer, I'm really sad to not have him as a professor anymore. He was great.

Outstanding instructor and presenter of the course material--especially within the three-week confines of a Maymester course. Professor was very engaging, witty, and always helpful to the students. Probably the most giving teacher with his time and intellectual effort with his students that I have ever had. It was evident to all that the well-being of his students, both academic and otherwise, was his utmost priority in the classroom. Truly an outstanding and exemplary teacher for his colleagues to learn from! No constructive criticism, I hope that he continues to do exactly what he's doing.

Fantastic. One of the best teachers I have had at the University of Georgia.

Dr. Evans is a superb teacher because he cares so much. His course challenges and dares students to learn beyond the boundaries of standard English classes, and I often found myself using resources outside of the textbook. I loved the jumping in to the language approach, as the slow system of gradual language acquisition tends to bore and slow the learning process. It was probably the closest to actual language immersion that one could get to Old English in both language and culture. This course has challenged me and sometimes frustrated me, but it has not ever been a regret or irritation. Dr. Evans was always available for extra help, and was very approachable. This course made me even more confident in my area of interest.

I absolutely loved this class and this teacher. He was able to make a maymester absolutely incredible, and I wished that it could have lasted for an entire semester. He was very engaging and eager to help the students, and I never felt like I couldn't approach him either with problems or ideas. Excellent experience with an excellent teacher.

Dr. Evans was a fantastic teacher, and I would definitely take a course from him again. He is obviously extremely knowledgeable about the subject matter, and I thoroughly enjoyed being in this class. I like his "tangents," and even though I do not usually consider myself a Medieval lit or Tolkien fanatic, I found the course very interesting. I learned a lot in this course, and his enthusiasm and passion for the subject material comes across strongly. He is a very dynamic professor, and I would consider Dr. Evans to be one of the best English professors I have had at the University of Georgia.

Dr. Evans is an absolutely competent and more than knowledgeable Old English scholar. I value him most for his precise etymological memory and intuition and his incorporation of linguistic terms and concepts into the class (this course is cross-listed as LING 4060). I have learned valuable English grammar from this course and learned a great deal about the history of the English language. Dr. Evans is very funny, but his jokes are actually about Old English or some related point, and they (usually) serve to help one remember an esoteric but sometimes useful Anglo-Saxon-related fact. Dr. Evans' weakness, however, (or maybe this is an inherent difficulty in teaching Old

English) is that he is not clear about what his expectations are on tests. I am taking Dr. Evans Old English Literature class next semester, however, because he has kindled a new interest in me for this subject and for linguistics in general.

The progression of the course has a very steep curve towards the end with regard to the degree of command the student must have over the language, but overall Dr. Evans did an excellent job of teaching something totally foreign to me.

The professor possesses a thorough knowledge and passion for the material. The professor interacts well with the students and gives interesting information relevant to the material. The classroom atmosphere is very relaxed and comfortable for learning. The professor is very personable and has a good understanding and respect for the students' needs or problems and is always willing to answer questions. Overall, the professor provides a comfortable and effective environment for learning through his relaxed teaching style and approachable personality.

The instructor did an excellent job in implementing group discussions of the work at hand. However, the line-to-line explanations of the text seemed a bit redundant at times. Of course this is almost impossible to avoid in a Maymester course. Yet, personally, I'd enjoy a class with all discussion from the students, a more interactive approach. That is just me though. At times, the professor would diverge from the topic we are discussing. The divergences have little to do with the topic, yet they were humorous, and perhaps they aided in grabbing the attentions of the students. Good.

He did an outstanding job this semester and was incredibly lax around the edges. The class was structured beautifully for the May-mester period. I really enjoyed it.

Excellent teaching style -- makes the class enjoyable and fun even though the material is difficult. My only suggestion is that he should try not to get distracted into tangential discussions which end up wasting class time. One way to do this would be to devote the first 30 minutes of class to the day's translation, and then take questions or discuss historical issues at the end of the class. Other than that -- excellent class, excellent prof.

APPENDIX 3: LETTERS OF SUPPORT